

Name:
SEND/EI

Year group joined/date:
PP: Yes/No

Reading

Year 6 Expected

Year 6 Greater Depth

Word Reading

Self-correct inaccurate reading (Dark Red Book Band)

Read age appropriate books with confidence and fluency (including whole novels)

Read aloud with intonation that shows understanding

Comprehension

On at least 2 occasions, discuss and explain the impact of a recurring theme within a text

On at least 3 occasions, discuss the impact of themes across more than 1 text
e.g. loss or heroism

Work out the meaning of words from context

Explain and discuss their understanding from what they have read, drawing inferences and justifying these with evidence

Predict what might happen from details stated and implied.

Retrieve information from non-fiction

Summarise the text, identifying key details and using quotations to establish the main features

Summarise comparisons made between texts from notes made using quotations to back up an argument

Learn and recite at least 2 examples from:
Free verse
Narrative poetry
Classic Poetry
Evaluate how poets use language, including figurative language, to maximise the impact on the reader/listener

Compare and contrast the language, structure and presentation of at least 2 poems considering the poet's intention

Establish a viewpoint about e.g. how an author treats a character and suggest how the character might be treated differently

Identify the similarities and differences in the work of an author e.g. how old people are treated across at least 2 texts

Discuss and explain why an author may vary action, dialogue and description to affect the perception of a character

Explain how the author uses his point of view to have an effect on the reader's opinion of a character or issue

Use quotations from a text to explain differing opinions

Fully justify your opinion of at least 2 texts considering both positive and negative points

Discuss and explain why an author may vary their use of action, dialogue and description

Discuss how and where the author has used detail and sentence sequences to sustain the reader's interest

Evaluate how authors use language, including figurative language, considering the impact on the reader.

Read and discuss information texts about the same topic and identify similarities and differences

Collect, compare and collate relevant information from a range of texts

Make comparisons within and across books